

Santa Catarina

Hermeto Pascoal

Arr. for guitar:
Manuel Arístarán

♩ = 75

Musical notation for measures 1-5. The piece is in 3/4 time. Measure 1 has a whole rest. Measure 2 has a repeat sign. Chords: Bb6, F/G, Em9, Bb6, Gm7, F/G.

Musical notation for measures 6-10. Measure 6 has a whole rest. Measure 7 has a circled 5. Measure 8 has a circled 3. Measure 9 has a circled 2. Measure 10 has a circled 4. Chords: Eb9, Gsus.

Musical notation for measures 11-16. Measure 11 has a whole rest. Measure 12 has a circled 7. Measure 13 has a circled 7. Measure 14 has a circled 7. Measure 15 has a circled 7. Measure 16 has a circled 7. Chords: Eb9, Cmaj7, Dm7, Bbmaj7, Fmaj7, C6/E, C6. First and second endings are indicated.

Musical notation for measures 17-20. Measure 17 has a circled 7. Measure 18 has a circled 7. Measure 19 has a circled 7. Measure 20 has a circled 7. Chords: G#0, F0, D0, Am7, FMaj7, C#0, Dm7, Ab13, Gsus, Cmaj7, Fmaj7, Bbmaj7.

Musical notation for measures 21-25. Measure 21 has a circled 3. Measure 22 has a circled 3. Measure 23 has a circled 3. Measure 24 has a circled 3. Measure 25 has a circled 3. Chords: G#0, B0, G#0, Gm6/D, A#0, F#0, D/C, Am7b5, D/C, Ab0, D0, Bb7/C. Roman numerals VIII4, VII3, X4, VI4 are indicated above the notes.

25

8

$A7^{b9}$ A/G $C7$ $E^b\text{maj}7$ $Cm7$ $A^b\text{maj}7$ $Dm7^{b5}$ $G\#^o$ E^b/D^b

30

8

B^o $G\#^o$ $G7^{alt}$ $Cm7$ Cm/B^b $A^b\text{maj}^{13}$ $Fm7$ $B^b\text{sus}$ $B^b\text{add}^9/D$ $E^b\text{maj}7$ $Cm7$ $D^b\text{maj}^{13}$

VI⁴

6

34

8

$B^b\text{m}7$ $Gm7$ $D^b\text{maj}7$ $Cm7$ Cm/B^b $Fm7$ $B^b\text{m}7$ $E^b\text{maj}7$ $D^b\text{maj}7$ $A^b\text{maj}7$ $F\text{sus}^9$ B^b/A^b

6

3

38

8

A^o $A^b\text{maj}7$ $G7^{alt}$ $C\text{sus}^9$ $Fm7/C$ $Fm7$ B^o

XI⁵

7

41

8

$E^b\text{maj}7$ $A^b\text{maj}7/C$ Fm/E^b

I⁴

6

D.S. al Coda